

Angels We Have Heard On High

C Tuning: gCEA

lyrics translated by James Chadwick (1862)
based on the Medieval French carol 'Gloria'
arranged by Kyle Gray Young

G D7 G D7 G
T 4 A 4 B 4
2 2 2 5 5 : 3 (2) 2 0 2 5 2 : 0
0 0 0 0 0 0 0 0 0 0
An - gels we have heard on high, sweet - ly sing - ing o'er the plains.

5 G D7 G D7 G
T 4 A 4 B 4
2 2 2 5 5 : 3 (2) 2 0 2 5 2 : 0
0 0 0 0 0 0 0 0 0 0
And the moun - tains in re-ply, ech - o - ing their joy - ous strains.

9 G E7 Am D7 G C D7
T 5 A 0 B 0
5 0 7 5 3 2 (3) 0 5 3 2 0 (2) 3 2 0 0 :
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
"Glo - - - - - - - - ri - a,

13 G G D7 G E7 Am D7
T 0 A 0 B 0
0 2 3 (2) 0 5 3 2 (3) 7 5 3 2 (3) 5 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
in ex - cel - sis De - o! Glo - - - - - - - -

17 G C D7 G C G D7 G
T 2 A 0 B 0
3 2 0 0 : 2 (2) 0 2 3 (2) 0 2 (2) 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ri - a, in ex - cel - sis De - - - - - - - - o."